

# Summer Preparation Work: Part B

- Every summer Year 11 pupils are asked to complete research work and photography in preparation for their Year 12 coursework Part B - Commissions
- Work is to be completed and brought into school on the first day back on a USB pen - this date is likely to be 24<sup>th</sup> August (school will contact you in relation to the start date)

## Research work:

- You have two word doc research pages to complete, they will be attached to your email with this Powerpoint so that you may type directly onto them or alternatively you may wish to print them and handwrite the information - whichever you prefer
- You can view them with instructions on slide 4 and 5 of this presentation

# Summer Preparation Work: Part B

Homework to be completed for 24<sup>th</sup> August:

- Choose area of school & theme - Examples have been shown in the next slide
- Know what your final piece will be - for example: painting, ceramic, textiles, photography
- Complete the process of Art Commission Colin Davidson and research Commission page
- Take 30 photos of chosen theme
- Produce one Pencil Study - any size page
- Have two relevant contextual references printed with images and information on why you have chosen them.

## Option 2 - Visual Arts Commission

Mrs Bell invites proposals from visual artists for artworks to be permanently sited in school. Students are invited to create 2D or 3D work in response to a subject area, in ways that are meaningful to them, the school community and the wider context.

Choose a subject area that interests you. Think about themes or ideas that link to that subject.

Here's a list to give you some ideas:

PE – Sporting activities/perseverance

Music - Instruments/movement

HE/Child Dev – food/home/family

Geography – Landscape/places/weather systems.

Science/Horticulture – the body/the universe/plants and animals

History – war/historic places/buildings/time

LLW – current affairs/news/me/friendships

English – communication/relationships

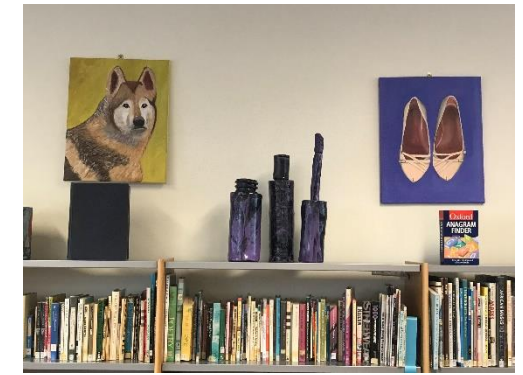
Mrs Bell's office – Flowers/cakes

Canteen – Portraits/food

### **Homework to be completed for 24<sup>th</sup> August:**

- **Choose area & theme**
- **Know what your final piece will be – for example: painting, ceramic, textiles, photography**
- **Take 30 photos of chosen theme**
- **Produce one pencil study**
- **Have two relevant contextual references printed with images and information on why you have chosen them. See con/ref sheet.**

## ■ Examples of work in situ around the school



## Examples of Paintings & 3D Mixed Media & Ceramic pieces





## The Process of an Art Commission

Colin Davidson is a contemporary artist, living and working near Belfast, Northern Ireland.

He graduated in 1991 from the University of Ulster with a first-class honours degree. He is currently best known for his large scale portraits. He has won widespread recognition and many international awards for these paintings.

In December 2015 he was commissioned by TIME Magazine to paint the German Chancellor, Angela Merkel, for the cover for its 'Person of the Year' issue.



Angela Merkel (In Absentia)

127 x 117 cm  
oil on canvas  
2015

Commissioned by TIME Magazine

The collection of Stiftung Haus der Geschichte der Bundesrepublik Deutschland, Berlin



Task:

You are to watch: <https://www.dw.com/en/painting-the-person-of-the-year/av-18929520> clip and answer the following questions:

Reason behind the commission	
Response to brief	
Materials, techniques used, Scale	
How he works and the timeframe given	
How he created the painting	
The overall impact of the piece – was it successful? What do you think of it?	

- You need to watch a short film on Colin Davidson the website can be seen above on the task page
- You will answer the questions in the task sheet table, you may type or you can print the page and handwrite the answers into the word doc - whatever you prefer.


# Commission Research Page

- You must look up Belfast commission pieces using the website provided
- I have included an example in the first box to let you see how you should fill the sheet in
- Again you may wish to type the information into the word doc and insert images (like I have done here) or you may prefer to print and handwrite the information and stick the image of artwork onto the page - whatever you prefer
- Do not use the example I have given you

## Examples of Art Commissions in NI

Visit the following website and choose your favourite commissions:

<https://visitbelfast.com/ideas/pages/blog/public-art-sculpture-in-belfast>

	<p>TITLE OF ARTWORK &amp; ARTIST: Beacon of Hope made by Andy Scott</p> <p>WHERE &amp; WHEN WAS IT INSTALLED: Thanksgiving Square, Belfast City Centre – 2006</p> <p>WHAT IS IT MADE OF: Metal Sculpture – Stainless Steel and Cast Bronze</p> <p>SCALE: 19.5 metres high (64 Feet)</p>
	<p>TITLE OF ARTWORK &amp; ARTIST:</p> <p>WHERE &amp; WHEN WAS IT INSTALLED:</p> <p>WHAT IS IT MADE OF:</p> <p>SCALE:</p>
	<p>TITLE OF ARTWORK &amp; ARTIST:</p> <p>WHERE &amp; WHEN WAS IT INSTALLED:</p> <p>WHAT IS IT MADE OF:</p> <p>SCALE:</p>

# Summer Preparation Work: Photographs

## 30 Photographs:

- Take 30 Photographs of the theme you have chosen
- Photos should have good lighting, be clear, detailed and compositions should be considered in all photographs - these will be used for all of your observations
- They need to be varied - do not take the same image over and over
- You have the whole summer to obtain these photos, so use the time for instance if you are looking at food, think of what types of food you are having throughout the day and how you may prepare them or look at their packaging etc. If you are looking at nature you can photograph different places you may go on day trips for example, flowers you may go to different parks or the seaside for shells, pebbles, seaweed or water etc.
- Look at the Powerpoint I have included on how to take good photographs - use the guidance

# Summer Preparation Work: Pencil Study

## Pencil Study:

- Complete one Pencil Study of your chosen theme
- This pencil study can be any size and on any type of paper
- You must think of the proportion, detail and shading when you are observing

## Assessment:

- Assessing your own work will be based on the above criteria, in relation to proportion, detail, likeness and how you have used line for texture and tone.
- Ask yourself is the placement of the objects the same in your drawing as they appear in your photograph? The size of items in relation to each other also should be considered.
- Shading should include a wide tonal range from light to dark.

# Summer Preparation Work: Contextual Reference

## Contextual Reference:

- Once you have your theme and the area you want to concentrate on for your final piece, for example, painting, ceramics or design you need to look up contextual references - these are Artist, Designers or a Craftperson to help inspire your work
- You will learn technique or composition from your Artist
- You should complete all work in a word doc, include the information below and images of the Artists work
- Comments should include:
  - Why you have chosen them
  - Why do you like their work
  - How will your work progress
  - What elements of their work are you taking on board for your final piece etc.
  - Relevant information about Artist and their work



# Summer Preparation Work: Check list

Work to be Completed	Completed Tickbox
The Process of an Art Commission - Colin Davidson	
Commission Research Page	
30 Photographs	
Pencil Study - any size page	
Two Contextual References	

## Recap:

- You do not need to print photographs
- You must bring all work including your photos into school on a USB Pen
- If you have printed the worksheets for research and handwritten them you must bring these in
- All work is due 24<sup>th</sup> August!